



# DAILY SCHEDULE 2019

Wednesday September 25		Location
8pm – 9pm	Free Class - Micaela & Alberto (introduction to Argentine tango) [ALL]	Main Ballroom
9pm – 1am	Free Milonga - DJ: Andy [Toronto]	Main Ballroom

Thursday September 26		
5pm–6:30pm	Magdalena & German (Dialogue & communication. Dancing the German-Magdalena way) [INT & above ] Workshop 1 *	Main Ballroom
6pm–7pm	Micaela & Alberto (1 <sup>st</sup> class) [ BGN ] Beginners 1	25 Cecil St.
6:45pm–8:15pm	Eleonora (Build your axis by using 3 points in your upper body, creating space for possible movement. For leaders & followers/no partner needed ) <i>Not gender balanced</i> [ALL levels] Workshop 1	1 <sup>st</sup> Floor
6:45pm–8:15pm	Magdalena & German (Rhythmic tango. Finding your 'compass'. When and how to use strong beats and weak beats. Dancing in harmony, expressing the music ) [INT/ADV & above ] Workshop 2 *	Main Ballroom
7:15pm–8:15pm	Micaela & Alberto (2 <sup>nd</sup> class) [BGN ] Beginners 2	25 Cecil St
9pm-1am	Opening Milonga - DJ Berenice [Toronto] (group exhibition) \$15	Main Ballroom

Friday September 27		
1pm-5pm	Afternoon Practica – DJ: Berenice [Toronto] \$12	1 <sup>st</sup> Floor
5pm–6:30pm	Eleonora (Flow technique for Pivots, how to help each other when we turn. For leaders & followers/no partner needed) <i>Not gender balanced</i> [ALL levels] Workshop 2	1 <sup>st</sup> Floor
5pm–6:30pm	Noelia & Carlitos (The walk: Our way to interpret melodic & rhythmic music. An exploration of walking & interpreting melodic & rhythmic music) [INT & above] Workshop 1 *	Main Ballroom
6pm–7pm	Micaela & Alberto (3 <sup>rd</sup> class) [ BGN ] Beginners 3	25 Cecil St.
6:45pm–8:15pm	Noelia & Carlitos (Turns: the use of projection to change dynamics. Evolving your tango in circles. Falling in love with Turns) [INT/ADV & above] Workshop 2 *	Main Ballroom
6:45pm–8:15pm	Magdalena & German (Walking Structures-Dancing to and expressing the music on the dance floor using parallel and cross systems) [ INT & above] Workshop 3 *	1 <sup>st</sup> Floor
7:15pm–8:15pm	Micaela & Alberto (4 <sup>th</sup> class) [ BGN ] Beginners 4	25 Cecil St.
9pm-1am	Friday Gala - DJ: Manuel Soto [Montreal] Exhibition by Magdalena & German \$35 (or \$40 includes all-night milonga)	Main Ballroom
1am-4am	Friday All Night - DJ: Alberto Ramos Cordero [USA] \$15 (\$5 if combined with evening milonga)	Main Ballroom
9pm-2am	Friday Alternative Tango Room (on the 1st floor) - DJ: Kimberly Scola [USA] (included <i>FREE</i> in any milonga price - pause for exhibitions)	1 <sup>st</sup> Floor

## Saturday September 28

12:15pm–1:15pm	Micaela & Alberto (5 <sup>th</sup> class) [BGN] Beginners 5	Main Ballroom
1pm-5pm	Afternoon Practica – DJ: Pame Bravo (Montreal) \$12	1 <sup>st</sup> Floor
1:30pm–2:30pm	Micaela & Alberto (6 <sup>th</sup> class) [BGN] Beginners 6	Main Ballroom
3pm–4:30pm	Eleonora (The "Twisted Heel". Some fresh ideas on how to adorn with your heel. Technique class for followers/no partner needed ) <b>Not gender balanced</b> [ALL levels] Workshop 3	25 Cecil St
3pm–4:30pm	Noelia & Carlitos (Melodic structure - using expansion, compression and body tone to express the music - playing with dynamics and statics ) [INT/ADV-advanced ] Workshop 3 *	Main Ballroom
3pm–4:30pm	Magdalena & German (The structure of Tango: working on tango fundamentals. Theory and reality) [INT & above] Workshop 4 *	25 Cecil St.
4:45pm–6:15pm	Noelia & Carlitos (How to maintain creativity & express yourself in crowded spaces. Combining crosses and rebounds) [INT/ADV & above ] Workshop 4 *	Main Ballroom
4:45pm–6:15pm	Magdalena & German (Dancing with the Rhythmic orchestras - examples of rhythmic expression/learn how to express yourself) [INT & above ] Workshop 5 *	25 Cecil St.
6:30pm–7:45pm	Lecture: History of Tango by Carlos Giana (Carlos Tango). Carlos will cover the evolution of tango orchestras plus give <b>FREE</b> his Masters of Tango music collection(10 CDs of music, 40 orchestras, 60 full tandas + other music-worth over \$100) Cdn\$25 or US\$20 (pay at the door)	1 <sup>st</sup> Floor
9pm-1am	Saturday Grand Ball - DJ: Carlos Giana [Argentina, Spain] Exhibition by Noelia & Carlitos \$35 ( or \$40 includes all-night milonga)	Main Ballroom
1am-4am	Saturday All Night - DJ: Carlitos Espinoza \$15 (\$5 if combined with evening milonga)	Main Ballroom
9pm-2am	Saturday Alternative Tango Room (on the 1st floor) - DJ: Manuel Soto [Montreal] (included <b>FREE</b> in any milonga price - pause for exhibitions)	1st Floor

## Sunday September 29

12:15pm–1:15pm	Micaela & Alberto (7 <sup>th</sup> class) [BGN ] Beginners 7	Main Ballroom
1pm-5pm	Afternoon Practica – DJ: Kimberly Scola [USA] \$12	1 <sup>st</sup> Floor
1:30pm–2:30pm	Micaela & Alberto (8 <sup>th</sup> class) [BGN ] Beginners 8	Main Ballroom
3pm–4:30pm	Eleonora (Movement of infinity. Make your adornos different. Technique class for followers/no partner needed ) <b>Not gender balanced</b> [ALL levels] Workshop 4	25 Cecil St.
3pm–4:30pm	Noelia & Carlitos (Musicality - Rhythmic Musical Phrases) [INT & above ] Workshop 5 *	Main Ballroom
3pm–4:30pm	Magdalena & German (Leading & Following Ochos. New ways to lead and follow ochos. Advanced ways to making your dancing better) [INT/ADV & above] Workshop 6 *	25 Cecil St
4:45pm–6:15pm	Noelia & Carlitos (Creating elastic combinations of sacadas and boleos. Having fun with your dancing) [INT/ADV & above] Workshop 6 *	Main Ballroom
4:45pm–6:15pm	Magdalena & German (Vals: Circular and linear figures, fluidity and changes of dynamic using the rhythm of the vals) [INT & above] Workshop 7 *	25 Cecil St.
9pm-3am	Sunday Special Ball - DJ: Carlos Giana [Argentina, Spain] exhibition Eleonora with Alberto Ramos Cordero \$25	Main Ballroom

\* **NOTE:** All classes are gender balanced unless specified otherwise, so you always have a partner to work with

### LEVELS:

**BGN (beginner)** Either never danced tango or taken any classes, or very limited exposure to Argentine tango (less than 1 month)

**BGN/INT (beginner-intermediate)** limited exposure to Argentine tango (1 to 3 months of classes and social dancing )

**INT (intermediate)** Have taken classes and have attended some milongas (3 to 6 months of classes and social dancing)

**INT/ADV (intermediate-advanced)** Have taken classes and have attended milongas (6 month to 1 year of classes and social dancing)

**ADV (advanced)** Usually at least one year of dancing or classes

**ALL** All levels will benefit.